



# BLUES UPDATE

Volume 21, Issue 2

February 2011

## The Blues Update Is Going On-Line

One of the initiatives the Cincy Blues Society is focusing on this year is enhancing our communication with members. **To that end, we have an online survey at [http://cincybluesfest.org/communications\\_survey](http://cincybluesfest.org/communications_survey) that we'd like you to complete to let us know about your communication preferences. *This survey will only be available until March 1st.***

A first step toward improving our communication efforts involves the Blues Update, this newsletter. In order to get information to our members quicker -- and to save money on increasing printing and mailing costs -- starting in March 2011, Cincy Blues Society members will receive an emailed Update as well as a printed Update. This new digital version of the Update will be e-mailed to all members who have provided us with an e-mail address. **If you have not provided us with an email address, please contact our Membership Coordinator, Jim Daniels, at [membership@cincyblues.org](mailto:membership@cincyblues.org) and provide an email address as soon as possible.**

The Update will also be available as a menu item on the NEW (and soon to be launched) CincyBlues.org website. Paid members will be provided new login information, and you will be able to read it online or print all or part of the Update from the website. If you don't have Internet access from home, computers in public libraries will allow you access to the site and the Update.

The Update will be emailed and mailed as a printed version in March and April. In May 2011, the Update will only be delivered via email as well as being a menu-item on the website.

**This initiative will save the Society more than \$5000 per year, and this will help support our Blues In The Schools program and other vital activities that "Keep the Blues Alive!"** We thank you for your membership and your patience as we strive to serve you and the blues community better.

Mary Beth Weaver

## 27th International Blues Challenge Minutia

The 27th International Blues Challenge will consist of 110 Bands, 83 Solo/Duo & 28 Youth acts Adding up to 709 Musicians Representing 41 States & 13 Countries.

That's 221 acts in 4 days and 5 nights. Over 500 performances with-in three city blocks.

Two of those acts were Bad Men On A Mission in the Solo/Duo Category and The Bluebirds Big Band in the Band Category who represented the Cincy Blues Society.

# INTRODUCTION TO BAND MARKETING AND PR WORKSHOP

Again, we are educating our local Blues bands! In our on-going effort to expand the value and services of band memberships, as well as to further our outreach to the local music community, Cincy Blues Society's Artist/Venue Liaison Committee, in conjunction with the Society's Communications Committee, will offer an in-depth workshop on Band Marketing and PR in March or April of 2011.

The workshop will likely include the following topics:

- What is marketing? What is PR? What is Branding? Why are they important?
- Press Kits - examples and best practices for delivery to bookers, festivals, and the media.
- Basics of writing a press release, and how to optimally use them.
- Band photos and photo submission, including technical details. What will get printed by the media and what will not.
- Basics of a band website. How to build a good site in 15 mins.
- Social Networking for bands on Facebook, MySpace, and Twitter.
- Using merchandise for marketing.
- And much, much more!

The workshop will be held on a Sunday afternoon in early Spring, at the Know Theatre, followed by a meet-and-greet happy hour. There will be a take-home CD that will include examples of all materials covered, templates for press kits, releases, and more. The various presentations will be presented by several guest speakers who are local professionals in the fields of marketing, PR, web design, social network consulting, and more.

There will be a nominal fee for attending but there will be a discount for Society members! We'll release more details about the workshop as they are available. If you would like to be notified about this and other similar programs/events, please email Artist/Venue Liaison Mike Pearson at [avl@cincyblues.org](mailto:avl@cincyblues.org).

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The Cincy Blues Society is a member-supported, 501c3 not-for-profit organization whose purpose is to promote and advance the culture and tradition of Blues music as an original American art form. Annual membership is \$20 for a single membership and \$30 for a family. Members receive the *Blues Update* on a monthly basis, discounts, and more. The Cincy Blues Society is your connection to the Blues in Cincinnati. Send your check or money order to: PO Box 6098, Cincinnati, OH 45206 or join online at [www.cincyblues.org](http://www.cincyblues.org).

## Officers

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The Cincy Blues Society is not responsible for the views and opinions expressed by individual contributors to the *Blues Update*, each of whom is solely responsible for their own views.

The next meeting of the Cincy Blues Society will be on Tuesday, 2/8/11 at 7:30pm, at the Brew House, 1047 E. McMillan avenue (at the corner of Park and McMillan) in Walnut Hills. Visitors and new participants are ENCOURAGED to attend.

## A Correction To The December Minutes

To correct the minutes from the December meeting, the following two paragraphs will replace the eleventh paragraph of the December meeting minutes as published in the January Update:

Mary Beth Weaver (Committee Chair) gave the Communications Committee report, stating that the committee had met to review and discuss a new communications plan for the Society for the year. The plan will be a work in progress throughout 2011, with the goal of having a finalized plan and collection of time lines and templates that can be passed on and used by future Communications Committee members. She also stated that the committee discussed the development of a survey to gauge member interest in delivery of the monthly Update via email only versus the current print delivery. She stated that eliminating the print version would save the Society approximately \$5,000 a year. Jasper commented that the printer used by the Society for the Update may not be in business much longer due to the owner's failing health. The survey is intended to be sent to members in February.

An Artist/Venue Liaison position was proposed by the Executive Committee (via Vice President James Czar) in order to formalize the position, detail its new goals and responsibilities, and bring all previous efforts and personnel under one umbrella committee. Mike Pearson has volunteered to fill this position. Tammy Reams pointed out that Gary Stockelman has been doing the work without the title for several years and "The local blues community" sees Gary as the "face of the Society." After some discussion amongst members at the meeting, it was agreed that Mike would discuss the position and committee with Gary Stockelman, with the intention of getting Gary involved in the Liaison Committee, and retaining legacy knowledge and relationships.

Mary Beth Weaver

### A word from our Prez'

I hope none of you made the trek up to the Brew House on the 11th. The snow just didn't look like it was shaping up to be anything that anyone needed to be out in. Last year we cancelled February's meeting, suppose we'll have to cancel December next year?

Instead of trying to have our first remote meeting in February, given the chance of inclement weather, we'll be trying to meet in Florence for our March meeting this year. The location will be plastered up in plenty of time. And we'll still be at the Brew House, snow and ice willing, for the meeting on February 8th, at 7:30. Remember, bring your gear! We'll be jammin' after the meeting.

We're also thinking of a location north of town for the occasional remote meeting. What do you think of this idea?

### Blues Quotes

"Blues is easy to play, but hard to feel." Jimi Hendrix

"Simple music is the hardest music to play and blues is simple music." Albert Collins

# BLUES IN THE SCHOOLS NEWS

If you know a teacher—or a Scout leader, afterschool program director, or other education type—who might be interested in having a Blues in the School presentation for their class or group this spring, let us know. We'd like to get a few more set up before the end of the school year. Anyone interested can contact BITS at [bits@cincyblues.org](mailto:bits@cincyblues.org).

Blues in the Schools has been named as one of three nonprofits that will receive proceeds from sales of a great CD of local music produced by Little Bird Records/The Ceilidh Group. The CD is called *Eva the Diva Kangaroo*, and the music, by everyone from Jake Speed and the Freddies to Deb Randall (of WNKU) with blues guitarist Greg Schaber on the title track, is family-friendly music—stuff that kids will like and grown-ups will enjoy, too. In fact, that title track is a catchy blues number, and remember—it benefits the Blues in the Schools program. If you're interested in getting a copy, they are only \$12 and are available now at Joseph-Beth Books, and with luck they will also be for sale at local independent record stores soon, too. Or, send a note to [bits@cincyblues.org](mailto:bits@cincyblues.org) and we'll make arrangements to get you a copy.

Finally, if you know of any kids who are interested in performing with the Blues in the Schools band, rehearsals will be starting in a couple of months, so they should contact us soon to get involved.

Julie Hotchkiss

## Artists: Are You Planning To Release A CD In 2011??

Since 2005, The Blues Foundation has celebrated up and coming artists by bestowing an award for the "Best Self-Produced CD" of the year. Where the IBC, through its panel of distinguished judges, has been the measure of excellence for a band's live performance, the Best Self Produced CD award honors artists that have achieved excellence in the studio. Acts can be bands, solo acts, duo acts, trios, full choirs or any other combination. The purpose of this award is to assist Blues musicians in the pursuit of their professional goals.

This award complements the International Blues Challenge—the live music component of IBC Weekend. The Foundation believes this award further emphasizes the critical role of affiliated societies in the Blues world and provides another featured award for IBC weekend.

Entries for the Best Self-Produced CD are permitted by affiliated blues societies only.

- \* Each affiliate is permitted one entry only.
- \* The CD entered does not have to be performed by the band entered in the 2011 International Blues Challenge.
- \* The eligibility period is the same as for the Blues Music Awards—the CD must have been released during November 2010 - October 2011 time frame.
- \* If an affiliate does not conduct a competition to determine who it will sponsor but instead appoints a CD, that CD may not include a board member or officer.
- \* Interested affiliates must submit 4 copies of their selection to The Blues Foundation office by some date to be announced.

For complete information go to [http://www.blues.org/#ref=ibc\\_selfcdrules](http://www.blues.org/#ref=ibc_selfcdrules)

Adapted from Blues.org by the Editor

## Blues Lit 101: Blind, Crippled, and Crazy—Must Be the Blues!

Bill Fitzhugh's *Highway 61 Resurfaced* is an irreverent but amusing trip to Blues country—the Mississippi Delta. Fitzhugh's protagonist, Rick Shannon, is a part-time classic rock DJ, part-time private investigator. He gets involved in tracking down the results of a legendary (though totally fictitious) recording session called the Blind, Crippled, and Crazy tapes, named for the three musicians who allegedly took part—Blind Buddy Cotton, Crippled Willie Jefferson, and Crazy Earl Tate.

Of course, it's a dame who comes asking him to look for the tapes—a southern belle who blew in “like a cool breeze in a pink gingham sundress.” Fitzhugh has a way with old-time detective novel metaphors, although with tongue planted firmly in cheek; another great line from the novel takes on the remnants of old southern society: “It was a place where past generations could hide from the present while squinting skeptically at the future through a cloud of unfiltered cigarette smoke, old-fashioned, and the pink glow of roast-beef lamps.”

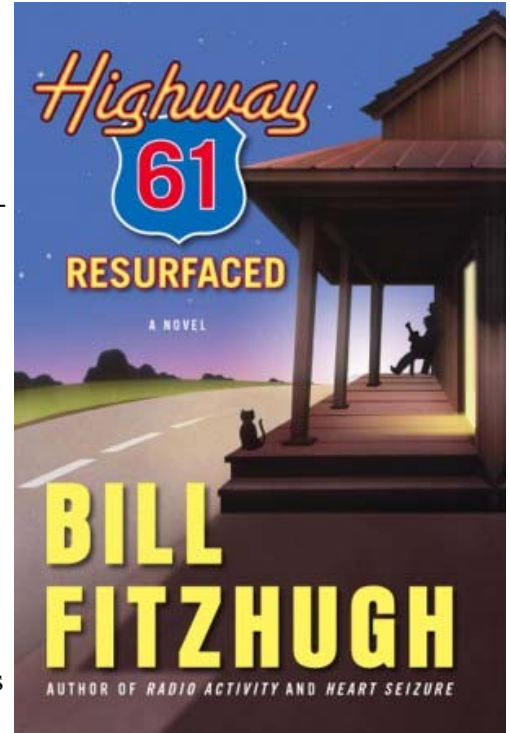
When Shannon takes the case, he has to track down Blind Buddy, Crippled Willie, and Crazy Earl—none of whom benefited much from the sixties blues revival, but all of whom are still living in the Delta. Shannon's not the only one looking for them; piano player Pigfoot Morgan, who just got out of prison after serving fifty years for a murder the very night of the BCC sessions. He spent five decades proclaiming his innocence, and now he has a lawyer—and a few things to discuss with his fellow musicians.

The book is light-hearted but you can tell the author loves the music he's talking about—he peppers the story with anecdotes about both classic rock, Rick Shannon's *métier* (mostly drawn, if I'm not mistaken, from the book *Mystery Train* by Greil Marcus, a subject for a future Blues Lit review), and blues music. As Shannon admits, he loves the blues, but he knows the music through English rock and roll filters and is no expert on the indigenous music of his home state, Mississippi—he calls himself “a definite fan of the blues, but third generation and one race removed.”

But he gets some on-the-job training, starting a feature on his late-night radio show called the Crippled Crusty Boogers Blues Hour, named for his sinus-infection-inflicted cat, while he doggedly tracks down the old blues musicians who hadn't played together since the night of the murder in 1953. Shannon's investigation leads to a decidedly different version of the drawing room murder mystery *dénouement*, complete with a jam session.

*Highway 61 Resurfaced* is an amusing distraction, a novel with just enough of the blues to qualify it for Blues Lit 101. If you want a quick, funny, and entertaining read for a cold winter evening, you might just enjoy Bill Fitzhugh's book.

Julie Hotchkiss

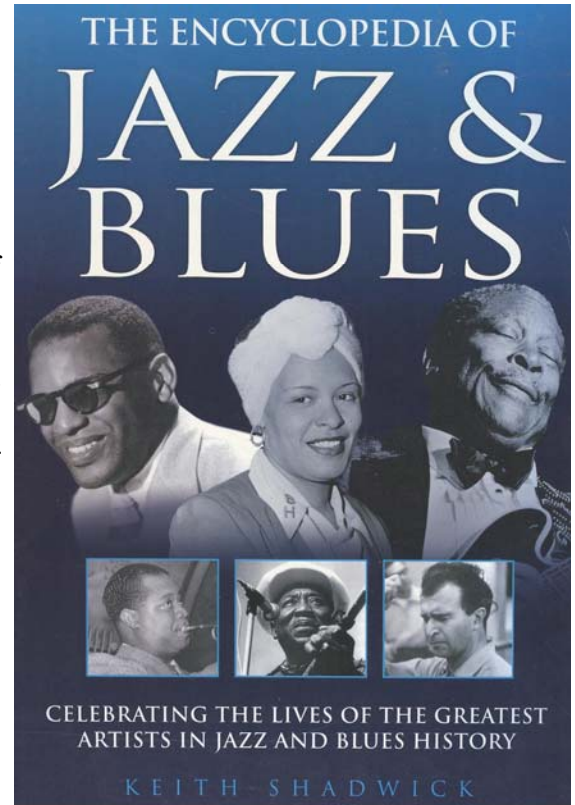


This one-volume encyclopedia was first published in 2001 and updated in 2007 by Quantum Publishing in London, England. (ISBN 978-1-84573-291-2) Quoting from the back cover “*The Encyclopedia of Jazz & Blues* introduces you to the innovators and performers of these two great musical styles. Every musical genre has been touched by or has turned to the blues for inspiration and innovation, and in the process the blues has evolved, introducing fresh sounds to a musical style steeped in tradition.”

There are page-and-a-quarter pictures with ¾-page articles on 24 “outstanding blues alumni” with 1/2-page articles with pictures on 273 other blues composers, singers and instrumentalists. Besides born/died dates it lists some biographical and career information as well as their major musical songs/albums and a cross-reference to other blues artists.

For the sake of demonstration, I’ll eyes-closed pick from the center of the index page and see where it leads us.

(Time passes and a snack eaten.) It led us to” Keb’ Mo’, Blues Guitar”. We are told that “...he earned critical acclaim portraying Robert Johnson in a docu-drama.” (2003, Martin Scorsese’s PBS Series *The Blues*) We are told that Kevin Moore was born in 1955 in South Central Los Angeles to parents who had come to California from Texas and Louisiana. He grew up influenced by gospel music but started paying attention to R&B, soul, and rock in the ‘60s and early ‘70s. He was spotted by ex-Jefferson Starship violinist Papa John Creach while playing in a club band playing top-40 covers. Moore played with Creach for 3 years which introduced him to the Southern California blues scene of the late 70s. When he left Creach he worked at A&M’s demonstration studios arranging sessions for Almo-Irving Music. During that time he released his first album, “Rainmaker” in 1980 that “left little trace”. In 1982 he started playing the blues in Monk Higgins’s house band at Marla’s Memory Lane in South Central LA where he backed many famous acts. In 1990 he played a blues guitarist in a couple theater productions. After-hours playing with others in the productions led to his folksy stage name “Keb’ Mo’”. His next release was self-titled in 1994 with Epic’s Okeh subsidiary and “was noticed around the world for its subtle and authentic combining of country and urban blues types”. His next album in 1996 “Just Like You” developed the patterns of his previous album and won him his first Grammy Award. He also won a Grammy in 1998 for “Slow Down” and in 2004 for “Keep It Simple”. The article ends with “He is one of the most popular of the modern bluesmen.”



I bought this book at the flea market on Kellogg Avenue for \$5.00 last summer. In a previous life I listened to Jazz and still do, occasionally. Listening to blues and jazz and reading jacket covers you run across names of the folks who influenced the music. Chances are good that those names are included in this book. I can accept that it is ‘old data’ not having been revised since 2007. For more current information there is always the web--- maybe.

Coincidentally, Keb’ Mo’ is appearing in Middletown on Feb 5, 2011. More information on page 11.

E.P. Jasper

**Gigs**  
Compiled by  
Dale A. Bodmer

**Saturday, February 05, 2011**

\*\* Afternoon Jam w/ Big Mike @ Brewhouse 5pm  
Ricky Nye @ Jim Dandy's BBQ  
The Blues Merchants @ Desha's  
The Juice @ Poppy's  
The Sonny Moorman Group @ Foley's Irish Pub

**Monday, February 07, 2011**

\*\* Byog Jam w/ John Redell  
@ Mansion Hill Tavern 8pm

**Tuesday, February 08, 2011**

\* Dave Sams Solo Acoustic Blues  
@ Gabby's Cafe 6:30pm  
\*\* Open Jam w/ Blue Shivers @ Mt. Carmel Pub  
\*\* Open Jam w/ Brownstreet Breakdown  
@ Hank's Pub  
\*\* Open Jam w/ Smokin'Joe, Jack White  
& Chuck Sullivan @ Miller's Fill Inn  
\*\* Open Jam w/ Too Tall Bob  
@ Dotties Bar And Grille 7pm  
\* Todd Hepburn Solo @ Arnold's

**Wednesday, February 09, 2011**

\*\* Open Jam w/ Dick And The Roadmasters  
@ Mahogany's 6pm  
\*\* Open Jam w/ Nick Giese  
@ HD Beans And Bottles 8pm  
\*\* Open Jam w/ The Sonny Moorman Group  
@ Win, Place & Show, Fairfield 7pm  
\* Ricky Nye & Bekah Williams  
@ Chez Nora 7:30pm

**Thursday, February 10, 2011**

\*\* Byog Jam w/Hawaiian Shirt Night  
@ Stockyard Café 7pm  
\*\* Open Jam w/ Blue Shivers @ Boswell Alley  
\*\* Open Jam w/ Lo Heat Live  
@ The Happy Hollow  
Ricky Nye & Dottie Warner  
@ Arnold's Bar & Grill 7:30pm  
\* Sonny's Solo Blues  
@ Mama Vita's Ristorante Italiano 7pm

**Friday, February 11, 2011**

Bluesbent @ A Music Cafe Benefit  
Cait Janes And The Refranes @ Desha's 7:30pm  
Cheryl Renée @ St. Charles Adult Day  
Chuck Brisbin & The Tuna Project  
@ The Dog Haus  
Ricky Nye Inc. @ Chez Nora  
\* Swamp Rhino @ Cadillac Jacks, Kettering  
The Sonny Moorman Group @ Side Bar

*(Continued on page 8)*

**NOTE:**

\* indicates weekly gig  
\*\* indicates open jam

**Tuesday, February 01, 2011**

\* Dave Sams Solo Acoustic Blues  
@ Gabby's Café 6:30pm  
\*\* Open Jam w/ Blue Shivers @ Mt. Carmel Pub  
\*\* Open Jam w/ Brownstreet Breakdown  
@ Hank's Pub  
\*\* Open Jam w/ Smokin'Joe, Jack White  
& Chuck Sullivan @ Miller's Fill Inn  
\*\* Open Jam w/ Too Tall Bob  
@ Dotties Bar And Grille 7pm  
Them Bones @ Traci's 7pm  
\* Todd Hepburn Solo @ Arnold's

**Wednesday, February 02, 2011**

\*\* Open Jam w/ Dick And The Roadmasters  
@ Mahogany's 6pm  
\*\* Open Jam w/ Nick Giese  
@ HD Beans And Bottles 8pm  
\*\* Open Jam w/ The Sonny Moorman Group  
@ Win, Place & Show, Fairfield 7pm  
Them Bones @ Traci's 8pm

**Thursday, February 03, 2011**

\*\* Byog Jam w/Hawaiian Shirt Night  
@ Stockyard Café 7pm  
Cheryl Renée @ Loveland Health Care  
\*\* Open Jam w/ Blue Shivers @ Boswell Alley  
\*\* Open Jam w/ Lo Heat Live  
@ The Happy Hollow  
\* Sonny's Solo Blues  
@ Mama Vita's Ristorante Italiano 7pm

**Friday, February 04, 2011**

46 Long @ Arnold's Bar And Grill 6pm  
Ricky Nye @ Van Zandt Restaurant  
& Tavern 6:30pm  
\* Swamp Rhino @ Cadillac Jacks, Kettering  
The Sonny Moorman Group @ Shady O'Grady's  
Them Bones @ Mansion Hill,  
13Th Anniversary Of Them Bones

(Continued from page 7)

**Saturday, February 12, 2011**

\*\* Afternoon Jam w/ Big Mike @ Brewhouse 5pm  
Cheryl Renée @ A Music Cafe Benefit 3:30pm  
Chuck Brisbin & The Tuna Project  
@ A Music Cafe  
Chuck Brisbin & The Tuna Project  
@ The Full Moon Saloon  
Johnny Fink And The Intrusion @ Mansion Hill  
Ricky Nye Inc. Featuring Bekah Williams  
@ Chez Nora  
Sweetwater Clifton @ Starbucks Eastgate 8pm  
T&T Blues Project @ Aroma's Java & Gelato 7pm  
Tempted Souls Band @ Molly Malone's  
(Pleasant Ridge)  
The Blues Merchants @ Jim Dandy's Family BBQ  
The Heaters @ The Lounge, Beechmont  
The Juice @ Silverton Cafe  
The Pushers @ Roops, Delaware  
The Sonny Moorman Group @ Hill Station

**Sunday, February 13, 2011**

G. Miles And The Hitmen  
@ Rabbit Hash General Store  
\*\* Open Jam w/ Them Bones  
@ Mansion Hill Tavern

**Monday, February 14, 2011**

\*\* Byog Jam w/ John Redell  
@ Mansion Hill Tavern 8pm

**Tuesday, February 15, 2011**

\* Dave Sams Solo Acoustic Blues  
@ Gabby's Cafe 6:30pm  
\*\* Open Jam w/ Blue Shivers @ Mt. Carmel Pub  
\*\* Open Jam w/ Brownstreet Breakdown  
@ Hank's Pub  
\*\* Open Jam w/ Smokin'Joe, Jack White  
& Chuck Sullivan @ Miller's Fill Inn  
\*\* Open Jam w/ Too Tall Bob  
@ Dotties Bar And Grille 7pm  
\* Todd Hepburn Solo @ Arnold's

**Wednesday, February 16, 2011**

\*\* Open Jam w/ Dick And The Roadmasters  
@ Mahogany's 6pm  
\*\* Open Jam w/ Nick Giese  
@ HD Beans And Bottles 8pm  
\*\* Open Jam w/ The Sonny Moorman Group  
@ Win, Place & Show, Fairfield 7pm  
\* Ricky Nye & Bekah Williams  
@ Chez Nora 7:30pm  
Them Bones @ Traci's 7pm

**Thursday, February 17, 2011**

\*\* Byog Jam w/Hawaiian Shirt Night  
@ Stockyard Café 7pm  
\*\* Open Jam w/ Blue Shivers @ Boswell Alley  
\*\* Open Jam w/ Lo Heat Live  
@ The Happy Hollow  
\* Sonny's Solo Blues  
@ Mama Vita's Ristorante Italiano 7pm

**Friday, February 18, 2011**

Johnny Fink And The Intrusion @ Wilkat Tavern  
Ricky Nye & Rob Lumbard  
@ Arnold's Bar & Grill  
\* Swamp Rhino @ Cadillac Jacks, Kettering  
The Juice @ Mansion Hill  
The Pushers @ Larry B's, Westerville

**Saturday, February 19, 2011**

\*\* Afternoon Jam w/ Big Mike @ Brewhouse 5pm  
Cheryl Renée's Blues Band  
@ Sis's Family Affair, Newport  
Chuck Brisbin & The Tuna Project  
@ Mansion Hill Tavern  
Ricky Nye & Rob Lumbard  
@ Southgate House- Junie's Lounge  
Sonny's Solo Blues @ Guitar Lovers 4pm  
Tempted Souls Band @ Latitudes (Anderson)  
The Blues Merchants @ J's Sports Bar

**Sunday, February 20, 2011**

\*\* Open Jam w/ Them Bones  
@ Mansion Hill Tavern  
Ricky Nye & Rob Lumbard  
@ Rabbit Hash General Store 2:30pm

**Monday, February 21, 2011**

\*\* Byog Jam w/ John Redell  
@ Mansion Hill Tavern 8pm  
Ricky Nye & Rob Lumbard  
@ Who Cares Bar 7pm

**Tuesday, February 22, 2011**

\* Dave Sams Solo Acoustic Blues  
@ Gabby's Cafe 6:30pm  
\*\* Open Jam w/ Blue Shivers @ Mt. Carmel Pub  
\*\* Open Jam w/ Brownstreet Breakdown  
@ Hank's Pub  
\*\* Open Jam w/ Smokin'Joe, Jack White  
& Chuck Sullivan @ Miller's Fill Inn  
\*\* Open Jam w/ Too Tall Bob  
@ Dotties Bar And Grille 7pm  
\* Todd Hepburn Solo @ Arnold's



**Wednesday, February 23, 2011**

- \*\* Open Jam w/ Dick And The Roadmasters @ Mahogany's 6pm
- \*\* Open Jam w/ Nick Giese @ HD Beans And Bottles 8pm
- \*\* Open Jam w/ The Sonny Moorman Group @ Win, Place & Show, Fairfield 7pm
- \* Ricky Nye @ Chez Nora 7:30pm

**Thursday, February 24, 2011**

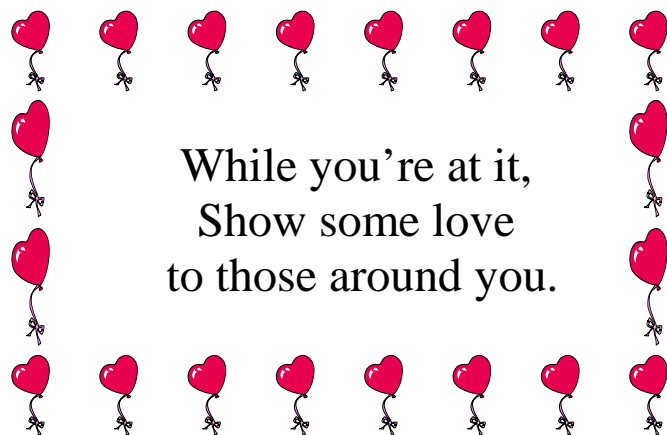
- \*\* Byog Jam w/Hawaiian Shirt Night @ Stockyard Café 7pm
- \*\* Open Jam w/ Blue Shivers @ Boswell Alley
- \*\* Open Jam w/ Lo Heat Live @ The Happy Hollow
- Ricky Nye & Dottie Warner @ Arnold's Bar & Grill 7:30pm
- \* Sonny's Solo Blues @ Mama Vita's Ristorante Italiano 7pm

**Friday, February 25, 2011**

- G. Miles And The Hitmen @ The Slippery Noodle Back Room
- Ricky Nye & The Red Hots! @ Southgate House- Junie's Lounge
- \* Swamp Rhino @ Cadillac Jacks, Kettering

**Saturday, February 26, 2011**

- \*\* Afternoon Jam w/ Big Mike @ Brewhouse 5pm
- Bluesbent @ Jim Dandy's Family BBQ
- Chuck Brisbin & The Tuna Project @ Rockies Bar & Grill
- G. Miles And The Hitmen @ The Slippery Noodle Back Room
- Ricky Nye Inc. @ St. Jude Church Performing Arts Series 7:30pm
- Roger Yeardeley And Jerry Hedge @ Starbucks, Eastgate 8pm
- T&T Blues Project @ Northgate Borders 7pm
- The Heaters @ Mansion Hill
- The Pushers @ J Lindsay's, Columbus



While you're at it,  
Show some love  
to those around you.

**Sunday, February 27, 2011**

- \*\* Open Jam w/ Them Bones @ Mansion Hill Tavern

**Monday, February 28, 2011**

- \*\* Byog Jam w/ John Redell @ Mansion Hill Tavern 8pm

**Tuesday, March 01, 2011**

- \* Dave Sams Solo Acoustic Blues @ Gabby's Cafe 6:30pm

**Friday, March 04, 2011**

- 46 Long @ Arnold's Bar And Grill 6pm
- Chuck Brisbin & The Tuna Project @ Jim & Jack's On The River

**Saturday, March 05, 2011**

- Cheryl Renée Duo @ Jim Dandy's Family B.B.Q.
- Chuck Brisbin & The Tuna Project @ Bockfest 2011/Jp's Drinkery Otr
- Tempted Souls Band @ Desha's (Harper's Point)
- The Blues Merchants @ Hahana Beach
- The Pushers @ Bracken's Pub, Urbana
- Them Bones @ Padrino's

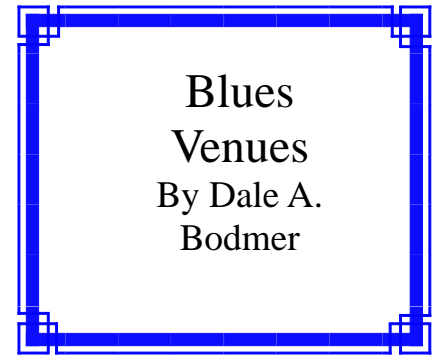
**Sunday, March 06, 2011**

- The Pushers @ Bracken's Pub, Urbana



Show some LOVE  
to the Blues Society  
Make a tax-deductable  
donation .  
Take advantage of Matching  
Funds from your employer

Arnold's Bar & Grill, 210 E. 8th St Cincinnati 513-421-6234  
 Aroma's Java & Gelato 6407 Bridgetown Rd. Cincinnati 513-574-3000  
 Borders - Northgate, 9459 Colerain Ave. Cincinnati 513-245-9898  
 Boswell Alley, 1686 Blue Rock Rd Cincinnati 513-681/8100  
 Brew House, 1047 E. McMillan Cincinnati 513-961-9058  
 Cadillac Jack's, 2366 S Smithville Rd. Kettering, OH 937-256-2953  
 Chez Nora's, 530 Main Street Covington 859-491-8027  
 DeSha's American Tavern, 11320 Montgomery Rd., Symmes Twp. 513-247-9933  
 Dog Haus, 494 Pedretti Drive, Delhi, OH 513-921-2082  
 Dottie's Bar & Grille 1483 Millville Ave. Hamilton, Oh 513-887-9779  
 Foley's Irish Pub, 200 W Benson St Reading 513-948-9163  
 Gabby's Café, 515 Wyoming Ave. Wyoming, OH 513-821-6040  
 Guitar Lover's Store, 7342 Kenwood Rd. Cincinnati 513-891-7588  
 Hank's Pub, 2529 Patterson Rd. Kettering, OH 937-254-7527  
 Happy Hollow Inn 2430 Park Ave., Norwood, OH 513-351-7897  
 Havana Martini Club, 441 Vine St. Cincinnati 513-651-2800  
 HD Beans and Bottles café, 6721 Montgomery rd. Cincinnati, Oh 45236 513-793-6036  
 Hill Station, 7838 Cincinnati-Dayton Rd West Chester 513-777-0761  
 J Lindsay's, 5453 Bethel Sawmill Center, Columbus, OH 613-932-0512  
 J's Sports Bar, 4862 Delhi Avenue Cincinnati 513-251-8000  
 Jim & Jack's on the River, 3456 River Rd. Cincinnati 513-251-7977  
 Jim Dandy's Family BBQ, 2343 E. Sharon Rd. Sharonville 513-771-4888  
 Larry B's Sports Lounge, 5926 Westerville Rd. Westerville, OH 614-891-5279  
 Latitudes - Anderson, 7426 Beechmont Ave. Anderson, OH 513-233-9888  
 Mahogany's Coffeehouse & Bar, 3715 Winston Ave. Latonia, KY 859-261-1029  
 Mama Vita's Ristorante Italiano 6405 Branch Hill-Guinea Rd. Loveland 513-697-9705  
 Mansion Hill Tavern, 502 Washington St. Newport 859-581-0100  
 Miller's Fill Inn, 52 Donermeyer Dr Bellevue, KY 859-431-3455  
 Molly Malone's Irish Pub, 6111 Montgomery Rd., Pleasant Ridge, OH 513-531-0700  
 Mt. Carmel Pub, 4501 St. Carmel Tobasco Rd. Cincinnati 513-528-9974  
 Padrino's 111 Main St. Milford, Oh 513-965-0100  
 Poppy's Sports Bar & Grill 5510 Rybolt Rd. Cincinnati 513-574-6333  
 Rabbit Hash General Store, 10021 Lower River Rd Rabbit Hash, KY 859-586-7744  
 Rocky's Bar & Grill, 301 Industrial Dr. Rising Sun, IN 812-438-2204  
 Roop Brothers Bar, 17 N. Union St. Delaware, OH 740-369-0643  
 Shady O'Grady's Pub, 9443 Loveland-Madeira Rd Loveland, OH 513-791-2753  
 Silverton Café, 7203 Montgomery Ave. Cincinnati 513-791-2922  
 Slippery Noodle, 372 S. Meridian St. Indianapolis, IN 317-631-6974  
 Southgate House, 24 E. 3<sup>rd</sup> St. Newport 859-431-2201  
 Starbuck's Eastgate, 866 Eastgate North Drive, Cincinnati, OH 513-943-4858  
 Stockyard Café, 3112 Springs Grove Ave #A Cincinnati 513-591-2233  
 The Lounge, 7740 Beechmont Avenue Cincinnati 513-231-2401  
 The Sidebar, 322 Greenup St Covington, KY 859-431-3456  
 Traci's Sports Lounge & Grill 784 Loveland-Miamiville Rd. Loveland  
 Van Zandt Restaurant & Tavern 1810 W. Galbraith Rd. Cincinnati, OH 513-407-6418  
 Wilkat Tavern, 8074 U.S.42 Florence, KY 859-746-3655



# Blues On The Road

Compiled by Dilip Tripathy

02/05/2011 (Sat) Keb' Mo', Finkelman Auditorium, Middletown OH  
02/11/2011 (Fri) Nick Moss & The Fliptops, Bushman Brewhouse, Nashville IN  
02/11/2011 (Fri) Ruthie Foster, Clark State Community College Performing Arts Center, Springfield OH  
02/12/2011 (Sat) Ruthie Foster, Greater Cincinnati Performing Arts Society, Cincinnati OH  
02/13/2011 (Sun) Ana Popovic, Stevie Ray's Blues Bar, Louisville KY  
02/18/2011 (Fri) Lil' Ed & The Blues Imperials, Bushman Brewhouse, Nashville IN  
02/19/2011 (Sat) Lil' Ed & The Blues Imperials, Gilly's, Dayton OH  
02/26/2011 (Sat) Inner City Blues Band, Mudflats, Galena OH  
02/26 & 27/2011 (Sat & Sun) Terrance Simien & The Zydeco Experience, Victoria Theatre, Dayton OH  
03/04/2011 (Fri) Big Bill Morganfield, Players Pub, Bloomington IN  
03/04/2011 (Fri) Devon Allman's Honeytribe, Cosmic Charlie's, Lexington KY  
03/04/2011 (Fri) The Steepwater Band, Court Street Grill, Pomeroy OH  
03/05/2011 (Sat) Big Bill Morganfield, Players Pub, Bloomington IN  
03/05/2011 (Sat) The Steepwater Band, The Historic Southgate House, Newport KY  
03/12/2011 (Sat) Corey Harris, Woodlands Tavern, Columbus OH  
03/13/2011 (Sun) The Tommy Castro Band, Vonn Jazz Lounge, Columbus OH  
03/18/2011 (Fri) Joe Bonamassa, Palace Theatre, Columbus OH  
03/19/2011 (Sat) Davina & The Vagabonds, Lafayette Hotel, Marietta OH  
03/19/2011 (Sat) Joe Bonamassa, Taft Theatre, Cincinnati OH  
03/24/2011 (Thu) Austin "Walkin' Cane" Charanghat, Midland Theatre, Newark OH  
03/25/2011 (Fri) Austin "Walkin' Cane" Charanghat, Midland Theatre, Newark OH  
03/25/2011 (Fri) J.J. Grey, Headliners Music Hall, Louisville KY  
03/25/2011 (Fri) The Steepwater Band, Booney's, Avon IN  
03/31/2011 (Thu) Devon Allman's Honeytribe, Woodlands Tavern, Columbus OH

## Festivals

February 1-5  
International Blues Challenge  
Memphis, Tennessee, U.S.  
[www.blues.org](http://www.blues.org)

April 29-May 1, May 5-8, 2011  
New Orleans Jazz and Heritage Festival  
New Orleans, LA  
[www.nojazzfest.com](http://www.nojazzfest.com)

June 11  
South Bend Blues & Ribs Fest  
South Bend, Indiana, U.S.  
[www.sbpark.org](http://www.sbpark.org)

June 12, 2011  
22nd ANNUAL BILLTOWN BLUES FESTIVAL  
HUGHESVILLE, PA, U.S.  
[www.billtownblues.org](http://www.billtownblues.org)

June 18-19  
Hudson Blues, Brews & BBQ Festival  
Hudson, Ohio, U.S.  
[www.hudsonbluesbrewsandbbq.com](http://www.hudsonbluesbrewsandbbq.com)

June 24-25, 2011  
8th Annual Alpena Blues Festival  
Alpena, Michigan, U.S.  
[www.alpenablues.com](http://www.alpenablues.com)

# Woo-Wooo!!! Field Trip!!

The March 8th. Meeting will be held at 7:30pm at:  
WilKat Tavern  
8074 U.S. 42,  
Florence, KY 41042

## Directions

From the north take I-75/I-71 to U.S. 42 West (exit 80).  
Turn right and just after the Waffle House turn right into the  
parking lot. WilKat Tavern is at the end of the Dental Center  
Building.

Everyone is welcome. Bring your gear and jam after the  
meeting.

This is the first of the 'Take-the-Meeting-To-The Members' Meeting.



## I Need Materials!

It is Saturday noon and I still have a full page to fill. The Update has to go to the printer tomorrow night. What to do, what to do. I can pretty well count on being short of material each month.

I need reviews of blues-related CDs, books, concerts, Festivals (2011 Winter Blues Fest and IBC, included), web sites, persons/places/things, etc, etc. Pictures, with credits, are also useful.

Materials should be emailed (as attachments, please) to [Editor@CincyBlues.org](mailto:Editor@CincyBlues.org)

Editor

This Blues Update can also be seen on-line at [Cincyblues.org/node/872](http://Cincyblues.org/node/872)

The *Blues Update* is published monthly by the Cincy Blues Society, E.P. Jasper, Editor. Materials for publication should reach the Editor by the Thursday following the 3rd. Tuesday of each month. Materials should be sent as attachments to emails directed to: [Update@Cincyblues.org](mailto:Update@Cincyblues.org). Pictures should be **at least** 150 dpi. The Editor reserves the right to edit all submissions to conform to the space available.