



BLUES UPDATE

Volume 21, Issue 1

January 2011

Winter Blues Fest

The Southgate House

Newport, KY

Schedule of Acts

Friday, Jan. 28

Ballroom Stage

6:00 – 7:00 Blues In The Schools Band
7:15 - 8:20 John Redell & Company
8:35 – 9:40 The Juice
9:55 – 11:00 Richie & The Students
11:15 – 12:20 The Blue Birds Big Band

Juney's Lounge (1st. Floor)

7:00 – 8:10 Kayneevol
8:25 – 9:35 Electric Souls
9:50 – 11:00 The Leo Clarke Band
11:15 – 12:25 46 Long

Parlor Stage (2nd. Floor)

7:10 – 8:20 Blue Sacrifice
8:35 – 9:45 Balderdash
10:00 – 11:00 Tempted Souls Band
11:25 – 12:35 Them Bones

Saturday, Jan. 29

Ballroom Stage

6:00 – 7:00 Blues In The Schools Band
7:15 – 8:20 The Blues Merchants
8:35 – 9:40 Miss Lissa & Company
9:55 – 11:00 Chuck Brisbin & The Tuna Project
11:15 – 12:20 G. Miles & The Hitmen

Juney's Lounge (1st. Floor)

7:00 – 8:10 Bad Men On A Mission
8:25 – 9:35 The Gear Shifts
9:50 – 11:00 The Mudpies
11:15 – 12:25 B. Hatfield Blues Band

Parlor Stage (2nd. Floor)

7:10 – 8:20 Blues Therapy Rx
8:35 – 9:45 Sonny's All Blues Band
10:00 – 11:10 Voodoo Puppet
11:25 – 12:35 Ralph & The Rhythm Hounds

At 6:00 pm on each evening, the Winter Blues Fest -- *sponsored by media partner 89.7 FM WNKU* -- will be kicked off with special performances by Cincy Blues Society's Blues in the Schools (BITS) Band. "This event is the primary fundraiser for the BITS program, so it's only fitting to showcase the talent and hard work of the students in the program," says festival coordinator Mark Bubash. "By keeping the blues alive through these young musicians, we're helping to inspire future blues performers and fans."

The decision to choose bands from Society members was something that was brought up at Cincy Blues Society meetings after the 2010 Winter Blues Fest (WBF). "This idea continued to resonate with the Board and the membership present at every business meeting throughout the last year, every time the Winter Blues Fest was discussed," explains Blues Society Vice President James Czar. "The WBF Committee took it as a mandate to use Society membership as the primary parameter for choosing the bands booked," continues coordinator Bubash. "The second parameter, based on popular voice at the meetings, was to get new bands that hadn't yet played the WBF." Former Society President and WBF committee member Midge Fatheree stated, "The Committee was able to succeed on both counts, and we're very proud of the line-up of this year's WBF."

(Continued on page 2)

Advance WBF Tickets are available

Advance tickets will be available for purchase on January 1 online -- a link to the new ticket vendor will be on the CincyBlues.org website -- for \$15 (plus a \$2.75 service fee per ticket) and in person at the Southgate House Lounge, or at Shake It Records in Northside (no service fee if purchased in cash from SGH or Shake It, \$2.00 fee if you use a credit card). On each day of the show, tickets will be \$20 at the door.

LOCAL ARTIST/VENUE LIAISON

At the December Business Meeting, a new (non-officer) position of **Local Artist/Venue Liaison** was created for the Society. **Mike Pearson** has volunteered to take on this new role. Although some of this role has been handled in different capacities by several people in the past, the position has been formalized and its responsibilities have been detailed. Previous efforts and personnel are now consolidated within the **Artist/Venue Committee**, to be headed by the Liaison.

The responsibilities and goals of this position (and committee) include:

- Acting as a liaison between the bands that are members of the Blues Society and the Society itself.
- Advocating on behalf of the Society to the local blues musician/band community.
- Advocating on behalf of the bands at the Society and event meetings.
- **Helping the Society continue to develop additional benefits for member bands.**
- Encouraging bands and their members to attend Society meetings and volunteer for events.
- Getting member bands to forward Society and Fest marketing information to their mailing lists, post on their social networking sites, etc., and encourage them to talk up the Society at their events.
- Keeping up-to-date the (soon to be launched) Society website directory of member bands, non-member blues bands, and blues venues.
- Invite bar owners and booking agents to attend the Winter Blues Fest, the Blues Challenge, and the Summer Blues Fest's Local stage, so that they can see (and hopefully book) the great talent we have to offer in the region.

This initiative acknowledges prior efforts in this vein, and continues to build on them by expanding the scope and responsibilities of the program. This also formalizes the position and creates accountability for its projects and goals. And this provides an official umbrella for all the folks who have previously worked on similar efforts to come together, united under one team, and move forward with a larger, more comprehensive action plan.

We're working to make the band membership more and more valuable. And we look forward to more local musicians stepping forward to join the ranks of the folks working hard to make the Society (and thus the BITS program) stronger and more effective.

By James Czar

The Cincy Blues Society is a member-supported, 501(c)3 not-for-profit organization whose purpose is to promote and advance the culture and tradition of Blues music as an original American art form. Annual membership is \$20 for a single membership and \$30 for a family. Members receive the *Blues Update* on a monthly basis, discounts, and more. The Cincy Blues Society is your connection to the Blues in Cincinnati. Send your check or money order to: PO Box 6098, Cincinnati, OH 45206 or join online at www.cincyblues.org.

Officers

Mike Flanders, President
James Czar, Vice President
Eugene Jasper, Secretary
Dilip Tripathy, Treasurer

Dave Parker
Dave Warford
Ricky Nye

Board of Trustees

Joy Dziech
Ray Munchel
Tom Thiem

Julie Hotchkiss
Mary Beth Weaver
Chuck Brisbin

The Cincy Blues Society is not responsible for the views and opinions expressed by individual contributors to the *Blues Update*, each of whom is solely responsible for their own views.

Bl The next meeting of the Cincy Blues Society will be on Tuesday, 1/11/11 at 7:30pm, at the Brew House, 1047 E. McMillan avenue (at the corner of Park and McMillan) in Walnut Hills. Visitors and new participants are ENCOURAGED to attend.

Blues Lit 101

Crossroads—The Life and Afterlife of Blues Legend Robert Johnson

You have to admit, Robert Johnson's life makes a good story. Almost everyone knows the legend, in which he sold his soul to the devil at the crossroads in Mississippi in exchange for the ability to play the blues like nobody else. It's a good story, but it turns out the facts known about Robert Johnson's life are pretty dramatic, too.

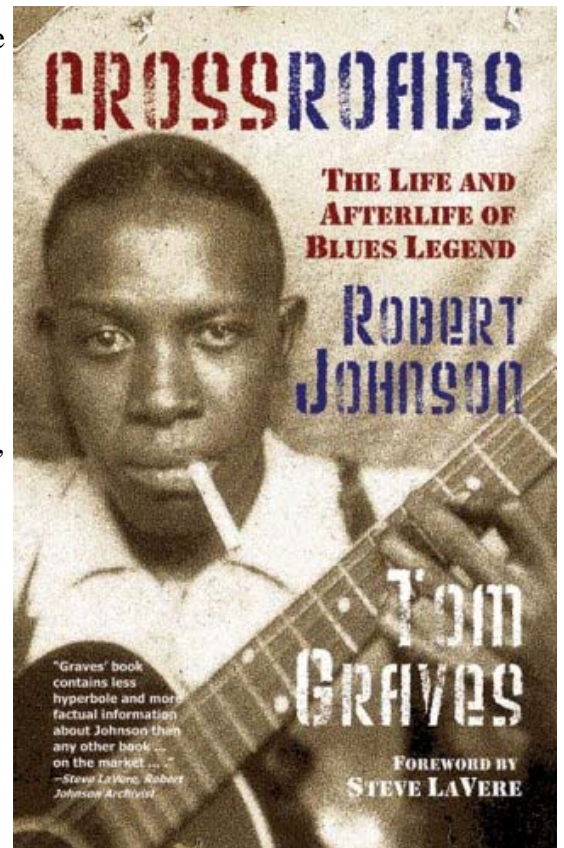
There is not a lot of factual information about Johnson during his short life—for example, no one even found a photograph of Johnson until years after his death. But Tom Graves takes the facts, many of which were only discovered in the early 1970s in interviews with Johnson's half-sister, Carrie Thompson, and weaves the story of Johnson's life in with his "afterlife," the legend and fame he achieved in blues music—and later in rock music—long after his death. The result is *Crossroads—The Life and Afterlife of Blues Legend Robert Johnson*, a short but intriguing look at one of the most mysterious characters in the blues.

According to the book, only a half century ago almost no one knew anything about Johnson—he was literally unknown outside the Mississippi Delta. Twelve recordings he made in 1936 and 1937 form the basis for his posthumous fame. The first suggestion that he might become a blues legend occurred within months of his death, however. In 1938, a promoter named John Hammond was organizing a concert at Carnegie Hall that would shine a spotlight on black musical styles, from spirituals to jazz, and after hearing a recording of "Terraplane Blues," he decided he had to have Johnson perform as his male blues singer in the show. However, he found that Johnson had died a few months previously, "killed by his girl friend," according to Hammond's account—just one of the many misleading stories. Still, Hammond was so certain that Johnson represented the best of the blues that he played two of his recordings during the otherwise live concert.

Graves provides information about Johnson's early life with three separate father figures, his early marriage to a young girl who died less than a year later in childbirth, and the start of his rambling and taking up the blues. It's all sketchy information, but it serves as a background for the music he created, and it is the music more than the tall tales that keep his legend alive. The book's appendix takes a closer look at some of the music that helped create Johnson's reputation as the King of the Delta Blues.

Of course, besides his music, he's also pretty well known for that crossroads legend, and Graves' book recounts how it was another man entirely, Tommy Johnson—no relation to Robert—who was the musician who made a deal with the devil Scratch down in Clarksdale in the earliest telling of the tale. Graves debunks several stories about Johnson's early death, too, but he acknowledges that the facts of Johnson's life are still scarce. "The less truth we have, the more myth we get," Graves says, and his book is a necessarily brief but insightful look at the life and legend of Robert Johnson and his music.

By Julie Hotchkiss



International Blues Challenge Feb 1 to 5, 2011 in Memphis

Best of luck to the Cincinnati area artists who will be performing at the 2011 IBC. The Bluebirds Big Band and the duo Bad Men on a Mission will rightly be performing among the Best In The Blues. It's a great 5 days and really is a Blues Paradise down there. If you have a chance to go, you'll have a blast. More information on the IBC is at www.blues.org. Volunteering at the IBC is a lot of fun too, so if you're going, check out the volunteer section on the website. You meet some really great people when you get involved!



The BLUEBIRDS BIG BAND is a powerful old-school Blues and R&B band, influenced by the rich Cincinnati heritage of King Records as well as the sounds of Stax and Muscle Shoals artists. The Birds have been slugging it out for over 20 years recording and performing their original music. The Blue Birds are proud to have won the 2010 Cincy Blues Society's Blues Challenge, and are looking forward to participating in the international Blues Challenge.

You can see and hear the BLUEBIRDS BIG BAND perform on the Ballroom Stage on Friday night at the Winter Blues Fest

BAD MEN ON A MISSION hail from the outskirts of Cincinnati Ohio and was formed in 2009 with old friends Harmonica man Jim Jackson and blues multi-instrumentalist Jimmy D. Rogers. A band totally formed by the bad economy and a love of the raw blues both men grew up loving. Jackson's business partner had skipped town and Rogers was laid off from his job. The BAD MEN decided to deal with this by taking the raw blues to the masses. The group was an immediate hit with a younger crowd who appreciated the duo's energy. The band has worked steadily since that summer and is just starting to record originals. These two old friends made a pact that they are in this for the rest of their lives come what may, the way blues really is.



You can see and hear BAD MEN ON A MISSION perform in Juney's Lounge on Saturday night at the Winter Blues Fest.

By Midge Fatheree

DECEMBER 2010 BITS NEWS

We had several successful presentations in November; John Redell and friends did a program at a Kenton County school, for students in a performing and visual arts gifted program. This is a yearly presentation, and they made a donation to cover a large percentage of the cost of the program. Ricky Nye presented a BITS program for students at Fairfield West Elementary School; also well received by teachers and fourth-grade students.

The BITS band played at Price Hill's "Holiday on the Hill" on December 4; our fifth year playing there. The show had a bigger turnout than usual because there was an art show in the same area; it was nice to have a good audience. Thanks to Midge Fatheree and Tom Thiem for coming out to see the show, too.

We sent a report to the Martha Kidd Foundation at the beginning of December to document how we used the \$500 grant we received from them in March 2010, thanks to Dr. Jeff Craven. This is the second time we have received this grant, and much appreciate being on their list of recipients. This grant was used to cover several presentations. John Redell is talking to Seton and Elder High Schools about another blues workshop, similar to one he arranged a couple of years ago, after the new year. We'd like to see it bring in a few new players for the BITS band—if anyone knows any kids who might be interested in performing, please let us know: bits@cincyblues.org.

Julie Hotchkiss

Workshop was a success!

There was a workshop held on Thursday, December 16 that was free to Blues Society members. The Guitar Bass and Amp Workshop featured Justin Kennedy of J. Kennedy Guitars, Adam White of ChromeDomeAudio, and Mike Pearson of Michael Wayne Instruments. When asked how it went Mike Pearson responded:

"This workshop was a HUGE success for everyone involved! The Blue Goose Cafe was an amazing location for this event. Their hospitality allowed us to set-up our mess and conduct a workshop with our own schedule. At the beginning of the event we closed the doors to the our room thinking that we did not wish to interrupt other patrons. When members of the Blues Society began playing Justin's guitars through Adam's amps we were delightfully surprised to be asked to open our doors so that everyone in the restaurant could hear the impromptu jam. I cannot think of a better compliment for the CBS than what we received last night.

Justin, Adam, and I were grateful for the participation and thrilled by all of the questions asked. The skills that we've worked to develop can become trivial to us so we were really excited to be able to share our collected knowledge and enlighten our local musicians. Adam was so pleased with the response that he sent home two of his amps with players in attendance for them to evaluate as part of his research and design! There is already talk about hosting another workshop when the weather breaks. There will be an announcement in a spring newsletter when we decide on the next date and the Blue Goose Cafe is excited to have us return.

I believe that this was a fantastic workshop for the CBS and the momentum of this success will lead to more events of this type for all of our great blues fans to come and enjoy. It is a great time to be part of the Cincy Blues Society!"

You can reach Mike at mikeyswood@hotmail.com

Minutes from the Blues Society Meeting, 12/14/10

PF = President Flanders

The meeting was called to order at 7:30 pm with 16 persons (7 trustees) were in attendance.

PF reported that the Society's tax issues had been resolved. The issues arose because persons weren't paying attention to the paperwork.

Discussed moving the PO Box to Cheviot for the convenience of PF. "There must be another way...." Further discussion. Dave Warford will pick up the mail and connect with PF.

PF passed out a reference sheet for Robert's Rules of Order.

Copies of the Minutes from the November meeting were distributed and approved.

Treasurer's report was read by PF.

Materials for the January Update are due on 12/16/10. Discussion followed on going to an on-line Update. Nothing resolved.

Mark Bubash, Winter Blues Fest Producer, reported that 3 outstanding issues with Southgate House had been resolved. Those issues were: the times the doors would open; smoke free except in 1st floor lounge; and admission of BITS parents/families. Most of the volunteer position have been filled. Tammy Reams passed around a sign-in sheet. WNKU is sponsoring Winter Blues Fest. Discounts will be given to card-carrying Enjoy-the-Arts members.

Chuck Brisban distributed proposed changes to the By-laws.

Midge Fatheree & (??) will contact the organizers of the Lebanon Blues Fest to discuss/negotiate they moving the date of their festival so it doesn't "compete" with our Blues Fest.

The Communications Committee (James Czar) distributed an outline for a new, non-officer position entitled Local Artist/Venue Liaison. Mike Pearson has volunteered to fill that position. Tammy Reams made the points that Gary Stockelman has been doing the work without the title for several years and "The local blues community" sees Gary as the face of the Cincy Blues Society.

Julie Hotchkiss, BITS Coordinator, asked what her budget for in-school presentations was. No firm decision.

Dave Warford announced that Tammy Reams will be his "Gal Friday"/administrative assistant for the Blues Fest.

Meeting adjourned on time.

E.P. Jasper
Secretary

Gigs
Compiled by
Dale A. Bodmer

NOTE:

- * indicates weekly gig
- ** indicates open jam

Saturday, January 01, 2011

- * The Bluebirds @ Bella Luna 6pm

Sunday, January 02, 2011

- ** Open Jam w/ Them Bones @ Mansion Hill
- ** Open Jam w/ Tom Long & The Blue Sacrifice @ CC's Tavern
- * The Bluebirds @ Allyn's Cafe

Monday, January 03, 2011

- ** Byog Jam w/ John Redell @ Mansion Hill Tavern 8pm

Tuesday, January 04, 2011

- * Dave Sams Acoustic Blues @ Gabby's Cafe 6:30pm
- ** Open Jam w/ Blue Shivers @ Mt. Carmel Pub
- ** Open Jam w/ Brownstreet Breakdown @ Hank's Pub
- ** Open Jam w/ Smokin'Joe, Jack White & Chuck Sullivan @ Miller's Fill Inn
- ** Open Jam w/ Too Tall Bob @ Dotties Bar And Grille 7pm
- * Sonny's Solo Blues @ Willie's Hidden Valley Lake
- * Todd Hepburn Solo @ Arnold's 7pm

Wednesday, January 05, 2011

- ** Open Jam w/ Dick And The Roadmasters @ Mahogany's 6pm
- ** Open Jam w/ Nick Giese @ HD Beans And Bottles 8pm
- ** Open Jam w/ The Sonny Moorman Group @ Charlie's Throttle Stop 7pm
- * The Bluebirds @ Bar 71 7pm

Thursday, January 06, 2011

- ** Byog Jam w/Hawaiian Shirt Night @ Stockyard Café 7pm
- ** Open Jam w/ Blue Shivers @ Boswell Alley
- ** Open Jam w/ Lo Heat Live @ The Happy Hollow
- Ricky Nye & Dottie Warner @ Arnold's Bar & Grill 7:30pm
- * The Sonny Moorman Group @ Claddagh Irish Pub 7:30pm

Friday, January 07, 2011

- 46 Long @ Arnold's Bar And Grill 6pm
- Chuck Brisbin & The Tuna Project @ Patrick's Sports Bar
- Ricky Nye Inc. @ Taqueria Mercado
- * Swamp Rhino @ Cadillac Jacks, Kettering
- Sweetwater Clifton @ Starbucks, Eastgate 8pm
- * The Bluebirds @ Bella Luna 7pm
- Tom Long & The Blue Sacrifice @ Hitching Post Saloon

Saturday, January 08, 2011

- ** Afternoon Jam w/ Big Mike @ Brewhouse 5pm
- Chuck Brisbin & The Tuna Project @ Mansion Hill Tavern
- * The Bluebirds @ Bella Luna 6pm
- The Blues Merchants @ Silverton Cafe
- The Sonny Moorman Group @ Foley's Irish Pub
- Them Bones @ J's Sports Bar
- Tom Long & The Blue Sacrifice @ One-Eyed Jack's
- Leo Clarke Band & Voodoo Puppet @ Allyn's Cafe

Sunday, January 09, 2011

- ** Open Jam w/ Them Bones @ Mansion Hill
- * The Bluebirds @ Allyn's Cafe

Monday, January 10, 2011

- ** Byog Jam w/ John Redell @ Mansion Hill Tavern 8pm

Tuesday, January 11, 2011

- * Dave Sams Acoustic Blues @ Gabby's Cafe 6:30pm
- ** Open Jam w/ Blue Shivers @ Mt. Carmel Pub
- ** Open Jam w/ Brownstreet Breakdown

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- @ Hank's Pub
- ** Open Jam w/ Smokin'Joe, Jack White & Chuck Sullivan @ Miller's Fill Inn
- ** Open Jam w/ Too Tall Bob @ Dotties Bar And Grille 7pm
- * Sonny's Solo Blues @ Willie's Hidden Valley Lake
- * Todd Hepburn Solo @ Arnold's 7pm

Wednesday, January 12, 2011

- ** Open Jam w/ Dick And The Roadmasters @ Mahogany's 6pm
- ** Open Jam w/ Nick Giese @ HD Beans And Bottles 8pm
- ** Open Jam w/ The Sonny Moorman Group @ Charlie's Throttle Stop 7pm
- Ricky Nye & Bekah Williams @ Chez Nora 7:30pm
- * The Bluebirds @ Bar 71 7pm

Thursday, January 13, 2011

- ** Byog Jam w/Hawaiian Shirt Night @ Stockyard Café 7pm
- ** Open Jam w/ Blue Shivers @ Boswell Alley
- ** Open Jam w/ Lo Heat Live @ The Happy Hollow
- Ricky Nye & Dottie Warner @ Arnold's Bar & Grill 7:30pm
- * The Sonny Moorman Group @ Claddagh Irish Pub 7:30pm

Friday, January 14, 2011

- Chuck Brisbin & The Tuna Project @ The Dog Haus
- Ricky Nye @ City BBQ, Westchester 5:30pm
- * Swamp Rhino @ Cadillac Jacks, Kettering
- * The Bluebirds @ Bella Luna 7pm
- The Juice @ Latitudes Anderson
- Voodoo Puppet & Leo Clarke Band @ Baba Budan's

Saturday, January 15, 2011

- ** Afternoon Jam w/ Big Mike @ Brewhouse 5pm
- Chuck Brisbin & The Tuna Project @ Rockies Bar & Grill
- Crosstown Blues Band @ The Lounge
- Ricky Nye @ The Vintage Wine Bar 7:30pm
- Tempted Souls Band @ Doc's

- * The Bluebirds @ Bella Luna 6pm
- Them Bones @ Jim Dandy's 7pm
- Tom Long & The Blue Sacrifice @ Pier 27

Sunday, January 16, 2011

- ** Open Jam w/ Them Bones @ Mansion Hill
- ** Open Jam w/ Tom Long & The Blue Sacrifice @ CC's Tavern
- * The Bluebirds @ Allyn's Cafe

Monday, January 17, 2011

- ** Byog Jam w/ John Redell @ Mansion Hill Tavern 8pm

Tuesday, January 18, 2011

- * Dave Sams Acoustic Blues @ Gabby's Cafe 6:30pm
- ** Open Jam w/ Blue Shivers @ Mt. Carmel Pub
- ** Open Jam w/ Brownstreet Breakdown @ Hank's Pub
- ** Open Jam w/ Smokin'Joe, Jack White & Chuck Sullivan @ Miller's Fill Inn
- ** Open Jam w/ Too Tall Bob @ Dotties Bar And Grille 7pm
- * Sonny's Solo Blues @ Willie's Hidden Valley Lake
- * Todd Hepburn Solo @ Arnold's 7pm

Wednesday, January 19, 2011

- * Dave Sams Acoustic Blues @ Gabby's Cafe 6:30pm
- ** Open Jam w/ Dick And The Roadmasters @ Mahogany's 6pm
- ** Open Jam w/ Nick Giese @ HD Beans And Bottles 8pm
- ** Open Jam w/ The Sonny Moorman Group @ Charlie's Throttle Stop 7pm
- * The Bluebirds @ Bar 71 7pm

Thursday, January 20, 2011

- ** Byog Jam w/Hawaiian Shirt Night @ Stockyard Café 7pm
- ** Open Jam w/ Blue Shivers @ Boswell Alley
- ** Open Jam w/ Lo Heat Live @ The Happy Hollow
- * The Sonny Moorman Group @ Claddagh Irish Pub 7:30pm

Friday, January 21, 2011

Chuck Brisbin & The Tuna Project
 @ Hey Days Sports Bar & Grill
 Johnny Fink And The Intrusion @ Mansion Hill
 * Swamp Rhino @ Cadillac Jacks, Kettering
 * The Bluebirds @ Bella Luna 7pm
 The Sonny Moorman Group
 @ Anderson Bar & Grill
 The Fabulous Cheap Suits @ Molly Malone's
 Them Bones @ American Spirits 6:30pm
 Tom Long & The Blue Sacrifice
 @ Mansion Hill Tavern

Saturday, January 22, 2011

** Afternoon Jam w/ Big Mike @ Brewhouse 5pm
 Blue Ravens @ Mansion Hill
 Chuck Brisbin & The Tuna Project
 @ Poppy's Tavern
 * The Bluebirds @ Bella Luna 6pm

Sunday, January 23, 2011

** Open Jam w/ Them Bones @ Mansion Hill
 * The Bluebirds @ Allyn's Cafe

Monday, January 24, 2011

** Byog Jam w/ John Redell
 @ Mansion Hill Tavern 8pm

Tuesday, January 25, 2011

* Dave Sams Acoustic Blues
 @ Gabby's Cafe 6:30pm
 ** Open Jam w/ Blue Shivers @ Mt. Carmel Pub
 ** Open Jam w/ Brownstreet Breakdown
 @ Hank's Pub
 ** Open Jam w/ Smokin'Joe, Jack White
 & Chuck Sullivan @ Miller's Fill Inn
 ** Open Jam w/ Too Tall Bob
 @ Dotties Bar And Grille 7pm
 * Sonny's Solo Blues
 @ Willie's Hidden Valley Lake
 * Todd Hepburn Solo @ Arnold's 7pm

Wednesday, January 26, 2011

** Open Jam w/ Dick And The Roadmasters
 @ Mahogany's 6pm
 ** Open Jam w/ Nick Giese
 @ HD Beans And Bottles 8pm
 ** Open Jam w/ The Sonny Moorman Group

@ Charlie's Throttle Stop 7pm
 * The Bluebirds @ Bar 71 7pm

Thursday, January 27, 2011

** Byog Jam w/Hawaiian Shirt Night
 @ Stockyard Café 7pm
 ** Open Jam w/ Blue Shivers @ Boswell Alley
 ** Open Jam w/ Lo Heat Live
 @ The Happy Hollow
 * The Sonny Moorman Group
 @ Claddagh Irish Pub 7:30pm

Friday, January 28, 2011

46 Long @ Pendleton Arts Center 7pm
 Chuck Brisbin & The Tuna Project @ Jim & Jack's
 Johnny Fink And The Intrusion @ Wilkat Tavern
 * Swamp Rhino @ Cadillac Jacks, Kettering
 * The Bluebirds @ Bella Luna 7pm
 The Sonny Moorman Group
 @ Red Rocks Spirit Company

Saturday, January 29, 2011

** Afternoon Jam w/ Big Mike @ Brewhouse 5pm
 Bluesbent @ The Lounge
 Tempted Souls Band @ Desha's 7pm
 * The Bluebirds @ Bella Luna 6pm
 The Sonny Moorman Group @ K C's Pub

Sunday, January 30, 2011

** Open Jam w/ Them Bones @ Mansion Hill
 * The Bluebirds @ Allyn's Cafe

Monday, January 31, 2011

** Byog Jam w/ John Redell
 @ Mansion Hill Tavern 8pm

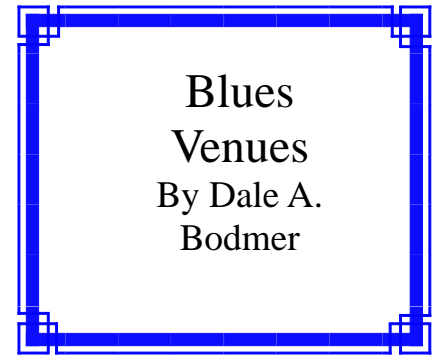
Friday, February 04, 2011

Them Bones @ Mansion Hill Tavern,
 Them Bones 12th Anniversary Party

Saturday, February 05, 2011

The Blues Merchants @ Desha's

Allyn's Café, 3538 Columbia Pkwy Cincinnati 513-871-5779
 american Spirits 373 Main St. Morrow, OH 513-692-4877
 Anderson Bar & Grill, 8060 Beechmont Ave Cincinnati 513-474-0915
 Anderson Latitudes, 7426 Beechmont Ave, Cincinnati 513-233-9888
 Arnold's Bar & Grill, 210 E. 8th St Cincinnati 513-421-6234
 Bar Seventy-One, 8850 Governor's Hill Dr. Cincinnati 513-794-9697
 Bella Luna, 4632 Eastern Ave. Cincinnati 513-871-5862
 Boswell Alley, 1686 Blue Rock Rd Cincinnati 513-681/8100
 Brew House, 1047 E. McMillan Cincinnati 513-961-9058
 Cadillac Jack's, 2366 S Smithville Rd. Kettering, OH 937-256-2953
 CC's Tavern, 27 Park Place W. College Corner, IN 765-732-3283
 Charlie's Throttle Shop, 7121 Dixie Hwy Fairfield 513-874-6111
 Chez Nora's, 530 Main Street Covington 859-491-8027
 City BBQ, 7706 Voice of America Centre West Chester, OH 513-755-0518
 Claddagh Irish Pub, 1 Levee Way Suite 2122 Newport, KY 859-581-8888
 DeSha's American Tavern, 11320 Montgomery Rd., Symmes Twp. 513-247-9933
 Doc's Place, 12 W. Mulberry St., Lebanon, OH 513-932-0287
 Dog Haus, 494 Pedretti Drive, Delhi, OH 513-921-2082
 Dottie's Bar & Grille 1483 Millville Ave. Hamilton, Oh 513-887-9779
 Foley's Irish Pub, 200 W Benson St Reading 513-948-9163
 Gabby's Café, 515 Wyoming Ave. Wyoming, OH 513-821-6040
 Hank's Pub, 2529 Patterson Rd. Kettering, OH 937-254-7527
 Happy Hollow Inn 2430 Park Ave., Norwood, OH 513-351-7897
 HD Beans and Bottles café, 6721 montgomery rd. Cincinnati, Oh 45236 513-793-6036
 Hay Days Sports Bar & Grill, 7306 Harrison Ave, Dent, OH
 Hitching Post, 4319 Hamilton Richmond Rd Oxford, OH 513-524-1000
 J's Sports Bar, 4862 Delhi Avenue Cincinnati 513-251-8000
 Jim & Jack's on the River, 3456 River Rd. Cincinnati 513-251-7977
 K.C.'s Pub, 921 Highway 28 Milford 513-248-0358
 Mahogany's Coffeehouse & Bar, 3715 Winston Ave. Latonia, KY 859-261-1029
 Mansion Hill Tavern, 502 Washington St. Newport 859-581-0100
 Miller's Fill Inn, 52 Donnermeyer Dr Bellevue, KY 859-431-3455
 Molly Malone's Irish Pub, 6111 Montgomery Rd., Pleasant Ridge, OH 513-531-0700
 Molly Malones, 112 E. Fourth St. Covington, KY 859-491-6659
 Mt. Carmel Pub, 4501 St. Carmel Tobasco Rd. Cincinnati 513-528-9974
 One-Eyed Jack's 2638 Colonel Glenn Highway, Dayton, OH 937-426-3400
 Patrick's Sports Bar and Grille, 5060 Crookshank Rd. Cincinnati 513-451-1763
 Pier 27 (formerly The Farm), 2461 Millville Ross Road Hamilton, OH 513-896-9051
 Poppy's Sports Bar & Grill 5510 Rybolt Rd. Cincinnati 513-574-6333
 Red Rocks Spirit Company, 3159 Montgomery Rd. Loveland, OH
 Rocky's Bar & Grill, 301 Industrial Dr. Rising Sun, IN 812-438-2204
 Silverton Café, 7203 Montgomery Ave. Cincinnati 513-791-2922
 Starbuck's Eastgate, 866 Eastgate North Drive, Cincinnati, OH 513-943-4858
 Stockyard Café, 3112 Springs Grove Ave #A Cincinnati 513-591-2233
 Taqueria Mercado 100 E 8th St. Cincinnati, 513-381-0678
 The Lounge, 7740 Beechmont Avenue Cincinnati 513-231-2401
 Vintage Wine Bar, 2141 No. Bend Rd, Hebron, KY 859-689-9463
 Wilkat Tavern, 8074 U.S.42 Florence, KY 859-746-3655
 Willie's Hidden Valley Lake, 19325 Schmarr Drive Lawrenceburg, IN 812-537-0512



Blues
Venues
 By Dale A.
 Bodmer

Blues On The Road

Compiled by Dilip Tripathy

01/08/2011 (Sat) Sean Carney Band, Lincoln Theatre, Columbus OH
01/29/2011 (Sat) Aaron & Amanda Crabb, Paramount Arts Center, Ashland KY
02/05/2011 (Sat) Keb' Mo', Finkelman Auditorium, Middletown OH
02/11/2011 (Fri) Ruthie Foster, Clark State Community College Performing Arts Center, Springfield OH
02/12/2011 (Sat) Ruthie Foster, Greater Cincinnati Performing Arts Society, Cincinnati OH
02/26/2011 (Sat) Terrance Simien & The Zydeco Experience, Victoria Theatre, Dayton OH
02/27/2011 (Sun) Terrance Simien & The Zydeco Experience, Victoria Theatre, Dayton OH
03/18/2011 (Fri) Joe Bonamassa, Palace Theatre, Columbus OH
03/19/2011 (Sat) Joe Bonamassa, Taft Theatre, Cincinnati OH
03/24/2011 (Thu) Austin "Walkin' Cane" Charanghat, Midland Theatre, Newark OH
03/25/2011 (Fri) Austin "Walkin' Cane" Charanghat, Midland Theatre, Newark OH
03/25/2011 (Fri) The Steepwater Band, Booney's, Avon IN

FESTIVALS

December 11-12, 2010
Sean Carney's Blues For A Cure
Columbus, Ohio, U.S.

www.bluesforacure.org
April 29-May 1, May 5-8, 2011
New Orleans Jazz and Heritage Festival

Captain Beefheart Passes

The influence of Don Van Vliet, aka Captain Beefheart, stretched from the Grateful Dead to the Sex Pistols and beyond. Captain Beefheart changed his name from Don Van Vliet at the suggestion of Frank Zappa. With a mixture of Chicago blues, jazz, rock and his own experimental music his reach and influence stretched from the Grateful Dead and Jefferson Airplane in America to Jethro Tull, Hawkwind and Roxy Music in the UK.

Beefheart was a close friend of the late Frank Zappa, who played in the same group with him as teenagers. As children they would listen to old rhythm and blues records, dreaming of projects that mostly came to nothing. One was to make a film called Captain Beefheart meets the Grunt People, which never happened but introduced the name by which he would later become known.

Although they had a love-hate relationship they would play together later in life. Zappa often supported him – sometimes financially – at various key points in his life, and gave him a recording contract when other labels would not touch him.



Dayton Blues Society's Winter Blues Showcase
 Gilly's (at the corner of 5th & Jefferson in downtown Dayton)
 January 22nd at 9:00 pm
 Tickets: \$15/Members \$20/Non-Members

Featuring:



Solo/Duo Challenge winners
 Gary Applegate and Sal Barbera

Band Challenge winners
 Ellie Lee & Blues Fury



And....
 From Chicago ...
Mississippi

"It's been a long time since I
 heard a good blues band like
 this. You guys really play great
 music together"
 Buddy Guy



Heat !



The *Blues Update* is published monthly by the Cincy Blues Society, E.P. Jasper, Editor. Materials for publication should reach the Editor by the Thursday following the 3rd. Tuesday of each month. Materials should be sent as attachments to emails directed to: Update@Cincyblues.org. Pictures should be at least 150 dpi. The Editor reserves the right to edit all submissions to conform to the space available.